

Text in Movement

Weekend Workshop

February 12 – 13, 2011

www.performancelabberlin.com/english/workshops.html

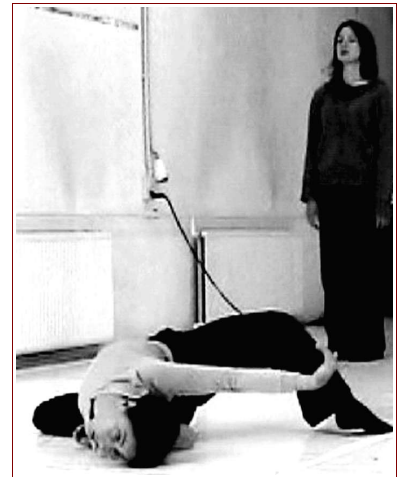
Text in Movement Weekend Workshop

February 12 – 13, 2011

Saturday – Sunday, 10am – 4pm

DEUTSCHE VERSION unter:

<http://www.performancelabberlin.com/workshops/Februar2011.pdf>



Is it possible to truly embody a text?

This workshop offers you an in depth encounter with the physicality of language.

Language is not only words with meanings; language is sound, texture, rhythm, melody and movement. Movement of the mouth, movement of the vocal chords, movement of the breath.

In this workshop **you will learn to**

- organically connect language and movement
- create an intricate rhythmic relationship between movement and text
- increase the impact of both your movement and your words by systematically applying contrast or congruency

In the training we will work with improvisation, movement, voice and text. The exercises are designed to stimulate your imagination and make you look at language in a new light; sounds, rhythms and images are sharpened.

Participation: The workshop is open to writers, dancers, actors, musicians, and all who are intrigued by this topic.

“Text in Movement” – Workshop by Shannon Sullivan/ Performance Lab Berlin:

Performance Lab Berlin: Shannon Sullivan & Joey Juschka – PF 580137 – 10411 Berlin, Germany

Web: www.performancelabberlin.com – Ph.: +49 (0)160 994 865 71 – Email: info@performancelabberlin.com

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The workshop will be taught by Shannon Sullivan/ Performance Lab Berlin.



Shannon Sullivan has been working with the body for over 20 years. Originally trained as a professional dancer, she continued to study acting, writing, anatomy, Feldenkrais, music and improvisation. She is the founder of Performance Lab Berlin and the curator of the yearly event SWAN Day Berlin (Support Women Artists Now Day).

She worked extensively with the combination of text and movement in her piece “13 poems in a body”, which premiered in 2009, and which she plans to bring to the Berlin stage in spring 2011.

Date & Location:

The workshop will take place on the weekend of Saturday, February 12, 2011 – Sunday, February 13, 2011, 10am – 4pm. The workshop will be held at “Gelber Raum”, Mariannenstr. 48, 10997 Berlin-Kreuzberg (U1 Görlitzer Bahnhof, U1/ U8 Kottbusser Tor).

Tuition & Registration:

The fee for the workshop is 110,- € / 90,- € reduced. Reduced fee for payments received by January 31, 2011. The number of participants is limited; places are reserved in the order in which payment and the signed registration form is received. To register for the workshop please fill out the registration form and mail it to us.

If you have any questions, please don't hesitate to contact us. We look forward to hearing from you!

Shannon Sullivan (Artistic/ Workshop Director): +49 (0)160 – 994 865 71

Joey Juschka (Dramaturgy): Ph +49 (0)178 – 364 3990

Email: team@performancelabberlin.com

Web: www.performancelabberlin.com

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Registration Form

Please fill out the following form and send it to: Performance Lab Berlin, PF 360219, 10972 Berlin, Germany.

I hereby register for the Performance Lab Berlin weekend workshop “Text in Movement”, February 12th & February 13, 2011, Saturday & Sunday, 10am – 4pm. The workshop will take place at “Gelber Raum”, Mariannenstr. 48, 10997 Berlin-Kreuzberg.

Name:

Address:

Phone #:

E-Mail:

I heard about Performance Lab Berlin through:

Previous experience (Performance/ Writing/ Other):

Participation in the workshop is at your own risk. The workshop fee is 110,- € / 90,- € reduced fee. Reduced fee is for payments received by January 31, 2011; please take into account the processing time your bank requires for wire-transfers. The number of participants is limited to twelve. Places are reserved in the order in which payment and the signed registration form is received.

I have wire-transferred the amount of _____ €.

Kontoinhaber: Performance Lab Berlin

Kontonummer: 6603133758

BLZ:100 500 00 (Sparkasse Berlin)

IBAN: DE79 1005 0000 6603 1337 58

BIC: BE LA DE BE

I prefer to pay the course fee in cash, 110,- €, due in total on the first day of class.

Terms of Registration: I understand that my registration is binding and agree to pay the entire workshop fee. If you cancel your reservation less than 14 days before the beginning of the workshop, the fee minus 25,- € processing fee will be refunded to you. If you cancel on shorter notice, no refund will be given or you will be billed for the entire course fee unless you provide a person to fill the place you vacated.

I have read and agree to the terms of registration.

City, Date

Signature

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