

Performance Lab Berlin: "Hearing Voices"

Premiere 13.12.2006, Glaskasten, Berlin

Director/ Concept: Shannon Sullivan

Performers: Nina Büchel, Simone Erpenbeck, Emilia Hagelganz, Joey Juschka, Uta Kohrs, Petra Pözl, Shannon Sullivan

Joan of Arc was a heretic.
Instead of accepting that God only spoke to the ordained officials of the church,
she insisted that God spoke directly to her.



Joan was a criminal.
She refused to accept the customs of her time.
Instead she dressed, fought and lived as a man.



Joan was a military genius who, after she had brought her country to victory,
was prosecuted by the church because her ideas had become too dangerous.

In Sullivan's innovative production "**Hearing Voices**", everyone has a chance to be Joan.

The performer playing "Joan" is marked by a red necktie.

The other members of the ensemble function as a chorus,
who taunt and challenge Joan with the doubts and dogmas of the outside world.

The inner voice can call for deeds, which seem unheard of and impossible.

Whoever follows this voice will be brought to trial.

Inspired by Bernard Shaw's "Joan of Arc"

Performance Lab Berlin:

Shannon Sullivan & Joey Juschka

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